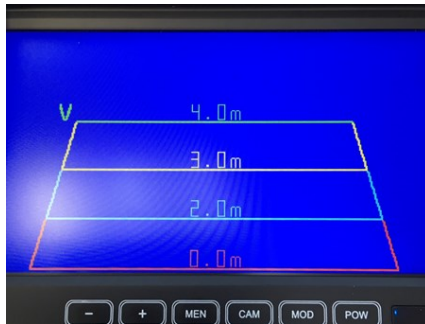


6. The gridlines will show up with a V in the top left corner, use the plus and minus to move the grid up and down, when it is where you want press MEN.
7. You will now have the guidelines visible with V in the top left corner, use the plus and minus to move the gridlines either wider or narrower. When you are happy with the width press MEN.
8. You should re-enter the main Park Setup menu, ensure Line 2 is set to ON.
9. Then scroll down to Line number and press MEN.
10. The original grid displays for the purpose of setting the numbers.
11. Use the plus and minus to alter the distance numbers to the real world distances you wish to set, pressing MEN after each adjustment to get to the next line.

To activate the Parking Lines the green trigger wire needs to be attached to a reverse light feed. The camera will need to be in channel 2 as this is the auto trigger channel.



Interval Config Menu

You should ignore this menu

Cam Delay

This sets the delay on the trigger wire, if you set it to 3 seconds it means the camera will stay on channel 2 for 3 seconds after the last power from the trigger. This is useful if you have a side camera which auto selects when left indicator is powered on. If you had it set to 0 seconds then the camera would flash on and off with the indicator, if you had it set at 3 seconds the camera would stay



MON16/MON17 Instructions

Tech Specs

7" Colour LCD screen

Audio Output: 0.5W

Loudspeaker: one 15x40mm round loudspeaker

Power supply: 12V/24V

Power Consumption: 4W Max

Digital Screen Resolution: 800 x3(RGB)x480

Contrast: 500:1

Brightness: 400cd/m2

Viewing Angle: U: 50 degrees/ D: 60 degrees, R/L: 70 degrees

Operating Temperature: -10C to +65C

Storage Temperature: -30C to +80C RH90%

2 Inputs

PAL/NTSC/AUTO

Mirror/Normal Switch on both channels

Full function Remote Control

Buttons on monitor

There are 6 buttons on your new monitor “-“ “+” “MEN” “CAM” “MOD” “POW”.

POW is used to power on and off.

MOD is used to flick between night mode and day mode (to allow you to reduce glare quickly at night).

CAM is used to flick between the two channels.

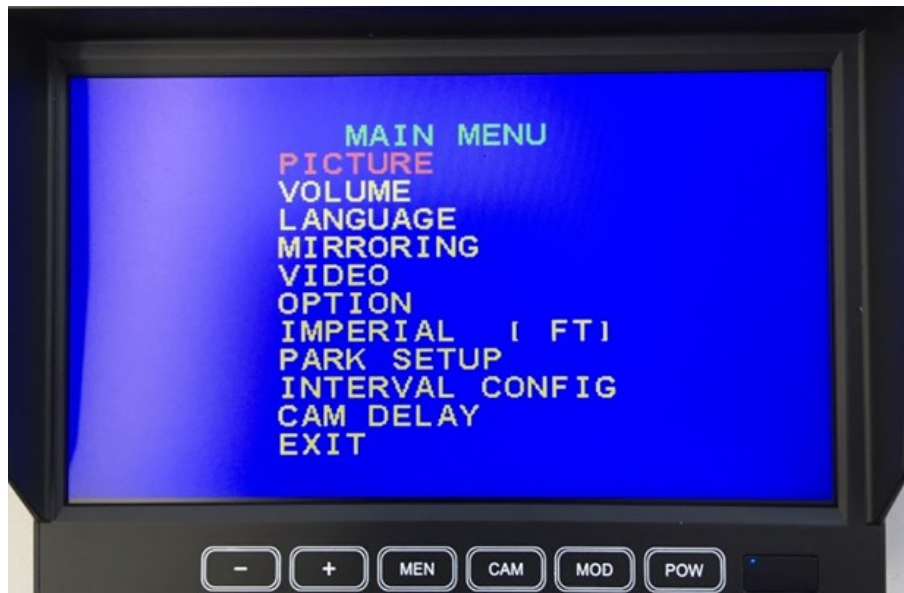
MEN is used to enter the Menu system and once inside the menu is then used as an enter button.

“-“ and “+“ is used to adjust settings inside the menu system.

Adjusting settings in Menu

To enter Menu press MEN.

To scroll up and down use the plus and minus buttons, when you see the menu setting you want to adjust please press MEN to enter.



Picture Menu

This has all the settings for Brightness, contrast and colour.

Language Menu

This allows you to change the language of the menu (be careful you don't change to an obscure language you don't understand)

Mirroring Menu

Allows you to alter the way camera 1 and camera 2 is displayed (eg if you have a mirror camera on channel 1 you could flip it horizontally to make it a normal view camera).

Video Menu

Allows you to select PAL/NTSC/AUTO (we recommend just leaving it on AUTO)

Option Menu

Allows you to select from preset display options : Standard/Soft/Vivid/Light. Also allows you to change between 16:9 and 4:3 display.

Imperial (FT) Metric (M) Menu

Clicking this allows you to select how the guideline numbers are displayed, whether in ft or M.

Park Setup Menu

You only need to worry about LINE 2 (ignore LINE 1).

1. Press MEN to enter the Main Menu
2. Scroll down using the plus and minus button until you reach Park Setup
3. Press MEN to enter Park Setup
4. Scroll down to Line 2 setup
5. Press MEN to enter Line 2 setup.